

# Krystal A. Martinez

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## Education

**University of Alabama at Birmingham (UAB)** — Bachelor of Arts in Music

Concentration: Music Technology | Minor: Entrepreneurship

Expected Graduation: May 2026 | GPA: 3.64 | Dean's List (multiple terms)

*Relevant Coursework:* Music Theory I–IV, Aural Skills I–IV, Computer Music I–III, Recording Technology I–II, Multimedia Productions, Orchestration, The Music Business, Music in World Cultures, Music History 1750–Present

## Performance Experience

**Percussionist, UAB Symphony Band** — 2021–Present

Perform in large ensemble settings for university concerts and events; collaborate with directors and peers on advanced repertoire.

**Percussionist, UAB Percussion Ensemble** — 2021–Present

Perform chamber works and contemporary percussion literature; participate in recording projects and live performances.

**Member, UAB Computer Music Ensemble** — 2025–Present

Explore electronic and digital performance mediums integrating DAWs and synthesis tools.

## Music Technology & Production

- Experienced with DAWs: Pro Tools, Logic Pro, Ableton Live
- Knowledge of recording, mixing, and mastering techniques
- Coursework in Recording Technology I & II, Computer Music I–III, and Multimedia Production
- Collaborated on student film and media projects

## Business & Entrepreneurship

- Minor in Entrepreneurship with coursework in The Entrepreneurial Mindset, Social & Community Enterprise, and ENT Strategy & Operations
- Completed Directed Study in Entrepreneurship (ENT 499) — focused on music business models and creative industry management

## Honors & Awards

- Dean's List (multiple semesters)
- Academic Standing: Good Standing (all terms)



## Skills

- Instruments: Percussion (orchestral, drum set, mallet percussion)
- Technical: Audio recording, editing, MIDI programming, sound design
- Software: Pro Tools, Logic Pro, Ableton Live, Sibelius, MuseScore
- Creative: Music supervision, composition, and emotional storytelling through sound

## Interests

Film & TV Music Supervision, Sound Design, Digital Music Production, Music Licensing, Audio Branding